

ICOM-SUSTAIN thanks MeThree -- https://methree.co.uk/ -- Oxford, UK, for designing the conference identity.

The schedule follows with presenters below listed in order of appearance.

Schedule-at-a-Glance:

Block 1 (3 hours) 8:00 – 11:00 UTC

Adapt	**UTC**
Opening	08:00–08:10
Keynote (40 min) **Melissa Malu, Head of Pasifika Collections and Engagement, Australian Museum, Sydney**	08:10–08:50
Panel (55 min) Caroline Markiewicz & Aurelia Weritz (Germany): The Cheerleader Model: Motivation, Data, and the Art of Persistence / of Keeping Going / of Going On Julia Rajacic (Italy): MUSE – The Energy for Tomorrow: Radical Climate Leadership through the World's First Zero-Energy Digital Exhibition Salsabilla Sakinah (Indonesia): From the museums into the wider world: tracing museums' staging of climate crisis exhibitions, visitors' responses, and the remnants of the visits beyond the museum walls	08:50–09:45
Break	09:45–09:55

Lightning Round 1 (25 min / 3 min each) 9:55-10:00: Antonia Carver, Ichraq Bouzidi, Daniya Jawwad (United Arab Emirates): Adapting Standards in Practice: Collection Care, Climate Control, and Local Materials in the Gulf 10:00-10:05: Hoang Le (Vietnam): Adaptive Cultural Infrastructure: The Vu Dan Tan Museum as a Contemporary Case from Vietnam 10:05-10:10: Dr. Laura Johanna Noll (Switzerland): How Are Leading Museums Organising the Institutional Transformation Toward Sustainability? On Governance Models, Sustainability Roles, and Required Competencies 10:10-10:15: Nicola Urbino, PhD (Italy): Italian Museums and Climate Change: Assessing Current Engagement, Best Practices and Operational Policy Gaps in an International Perspective 10:15-10:20: Riyazul Samad Binmohammad, Wahaj Akhtar Abedeen, and Rummana Khanam, PhD (India): Reimagining the Riverine Museum: Curating Urban Flood Management and Biocultural Heritage along the Yamuna River	09:55–10:20
Lightning Round 2 (25 min / 3 min each) 10:30-10:35: Melanie Appleby and Claudia Ruane (United Kingdom): Closing the Loop: A Circular Approach to Reuse in Sustainable Exhibition Practice 10:35-10:40: Dr Maria Shehade (presenting) and Dr Panagiotis Ntzeremes (Cyprus): Adapting Museums to Climate Change: Results from the First National Survey of Museum Climate Resilience in Cyprus 10:40-10:45: Yanni Chen (United Kingdom): A Diagnostic Framework for Sustainability-Oriented Art-Science Collaboration in Museums and Cultural Institutions 10:45-10:50: — 10:50-10:55: Elena N. Mironenko (Russia): The Junction of Science and Art as a Synergy for Regenerating Public Space: The ATOM Museum Model	10:30–10:55
Closing	10:55–11:00

SUSTAIN General Assembly (90 min)

SUSTAIN will hold its 2026 business meeting during its 2026 conference. Members and others interested in attending should register through EventBrite and use the ZOOM meeting link for access. Only SUSTAIN members can vote but all are welcome to attend to learn more about SUSTAIN.
Consult this page – https://sustain.mini.icom.museum/who-we-are/sustain-annual-business-meeting/ – for the agenda and reports.

	UTC	**Agenda / Speakers**
General Assembly	12:00–13:30	Annual business meeting of the ICOM International Committee SUSTAIN ICOM SUSTAIN Board & Members

Block 2 (3 hours) — 14:00 – 17:00 UTC

Regenerate	**UTC**

Opening	14:00–14:10
Keynote (40 min) **Fábio Scarano, Professor of Ecology at the Federal University of Rio de Janeiro, and UNESCO Chair on Futures Literacy at the Museum of Tomorrow (Instituto de Desenvolvimento e Gestão) — Brazil**	14:10–14:50
Panel (55 min) Justine Boussard (United Kingdom): The Amateur Ancestor Project: Raising the ambition for sustainability through museum collections Carolina Quintero Agámez and Edgar Ramírez and Alberto Sarcina (Colombia): Caminos de Agua | Diiggalmala | Baydo Õ | Banyã Õ. Memories, Practices, and Resistances from the Darién Kirsty Robertson & Heather Igloliorte (Canada): Objects as Temporal Entities and As It Melts as Regenerative Engagement with the Arts	14:50–15:45
Break	15:45–15:55
Lightning Round 1 (25 min / 3 min each) 15:55-16:00: Gabrielle Cardoso Meneses (Brazil): Rethinking Collections and Collecting Practices in Dialogue with Indigenous Knowledge 16:00-16:05: Frederick O Beeby Maglaque and Kitt Peacock (Canada): Activating Institutional Mineral Collections Through Digital Storytelling 16:05-16:10: Richard Piacentini and Sonja Bochart (United States): Regenerative Futures for Cultural Institutions (The Climate Toolkit) 16:10-16:15: Hsin-lin WEN (Tiawan): Regenerating Woodcraft Heritage through Education and Collaboration: The Role of the Daxi Wood Art Ecomuseum, Taiwan 16:15-16:20: Eric Thrift, PhD (Canada): Indigenous Environmentalism in the Museum: Reflections on a Sturgeon Skin Jar 16:20-16:25: Lucimara Letelier (Brazil): From Climate Anxiety to Active Hope: Regenerative Museums reimagining the Future	15:55–16:25
Lightning Round 2 (25 min / 3 min each) 16:30-16:35: Tara Brahme (Germany): “Is This Also My History?”: The Conflictorium as a Living Archive in a Divided City [Ahmedabad, Gujarat, India] 16:35-16:40: Carlos Arturo Rojas Pérez (Colombia): EXPOSICIÓN Terca Esperanza Un espacio para la memoria en Bogotá 16:40-16:45: Sebastián Vivanco (Chile): So We Do Not Lose Memory: Museo Semilla as a Regenerative Community Practice 16:45-16:50: Dr. Yrine MATCHINDA (Western Cameroon): Displaying Objects, Representing Cultures: Rethinking Sacred Heritage in Museum Futures between Cameroon and Germany 16:50-16:55: Oksana Bondarenko (Russia): De la remise à garage au lieu de rassemblement : régénérer le lien social par le patrimoine industriel – le cas du Musée des Transports de Moscou	16:30–16:55
Closing	16:55–17:00

Block 3 (3 hours) – 17:00-20:00 UTC

Sustain	**UTC**
Opening	17:00-17:10
Keynote (40 min) **Prossy Nanyondo, Manager, Railway Museum at The Cross-Cultural Foundation of Uganda, Jinja-Kampala**	17:10–17:50
Panel (55 min) Altea Bondioni (Italy): Co-creation: The Sustainability Balanced Scorecard (SBSC) as a Multidimensional Evaluation Methodology Juliana De Lucca (Brazil): From Assessment to Action: Developing the MAC USP Sustainability Plan Based on the Ibermuseus Guide Yumiko Tachibana (Japan): Sustaining Inclusive Museums: Audience Data, Museum Governance, and Evidence-Based Practice in Japan	17:50–18:45
Break	18:45–18:55
Lightning Round 1 (25 min / 3 min each) 18:55-19:00: Marije Remigius and Femke Bijlsma (The Netherlands): Designing for Circularity from Day One: How Circu leren and Kossmann de Jong embedded Sustainability into the Naturalis Exhibition 19:00-19:05: Claudia Roberta Lima Carvalho e Lima and Tânia Cristina Azevedo, PhD (Brazil): Urban sustainability in museums: a study in the municipality of Feira de Santana, Bahia, Brazil 19:05-19:10: Kekelwa Mundia (Zambia): Preserving the Kuomboka Spirit: Sustainable Heritage and Community-Led Ecology at the Nayuma Museum 19:10-19:15: Rocío del Pozo Sánchez (Spain): Circular Museums: Creativity and Networks for Sustainability in Spanish Museums 19:15-19:20: Narges Esfahani (Iran): Goran Living Museum of Wooden Dhows	18:55–19:20
Lightning Round 2 (25 min / 3 min each) 19:30-19:35: — 19:35-19:40: Shanice Martin (Jamaica) Resilient Communities, Resilient Heritage: Museums, Climate Change, and Social Sustainability in a Changing World 19:40-19:45: Päivi Nieppola (Finland): Embedding Sustainability in Museum Practice: Lessons from ISO 14001 at Serlachius 19:45-19:50: India Golding with Dr Scott Allan Orr, Dr Sung Min Hong, and Dr Gemma Moore (United Kingdom): When Carbon Is Not the Driver: Governing Environmental Sustainability in Museums 19:50-19:55: —	19:30–19:55
Closing	19:55–20:00

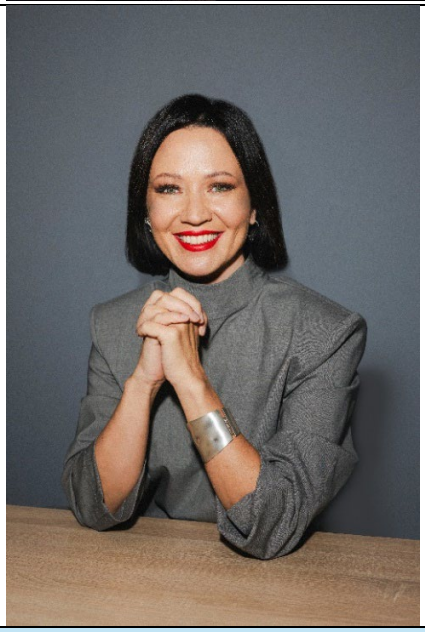
ADAPT Keynote		
Melissa Malu Australia	Melissa Malu is Head of Pasifika Collections and Engagement, Australian Museum, Sydney. Her Tongan and Fijian heritage informs her work. She has led projects dedicated to revitalising and preserving Pasifika cultural practices in response to environmental challenges. Her expertise in stakeholder engagement, community development, social impact, communications and operational leadership supports her efforts to ensure that mainstream institutions value traditional Indigenous knowledge.	 Credit: Australian Museum; Anna Kucera
ADAPT Panelists		
Caroline Markiewicz Germany	Caroline Markiewicz has been the network manager for “Eleven to Zero: Hamburg Museums Act” since 2022. She has a B.A. in English and American Studies and an M.A. in Culture and Media Management from the Hamburg University of Music and Theatre. Her professional career has taken her to the Ernst Deutsch Theatre and the Museum Department of the Hamburg Ministry of Culture and Media. Her focus is on shaping change processes in cultural institutions as well as on cooperative and participatory working methods.	
Aurelia Weritz Germany	Aurelia Weritz has a degree in Cultural Studies (B.A.) and in Applied Sustainability (M.Sc.). She is a certified transformation manager for sustainable culture and is working as a Sustainability Officer for the Dresden State Art Collections. As a research assistant at the University of Leipzig, she was involved in the development of the certificate program “Action Competence in Sustainable Development” and contributed to the development of the certification course “Municipal Sustainability Management in North Rhine-Westphalia” in Dortmund.	

Julia Rajacic Italy	Independent art curator, Julia Rajacic works at the intersection of art, ecology, and community-based practices, exploring how culture can open sensory, ethical, and imaginative pathways toward ecological transition. She graduated from ARTEM and École du Louvre. Following the group exhibition *Gaïa*, produced in collaboration with the Mairie de Paris during COP21, and driven by a personal commitment to coherence, Julia has made eco-design a core principle of her curatorial practice. Each project she undertakes prioritizes a low-environmental-impact approach at every stage, from travel and shipping to exhibition staging, material selection, and catering. In 2019, she founded Jardino, a creative agency promoting sustainable change through art. In 2025, in collaboration with the Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée, she co-curated the School of Artivism.	
Salsabilla Sakinah Indonesia	Salsabilla Sakinah is a museum consultant, researcher, and lecturer at the Department of Archaeology, Universitas Gadjah Mada, Indonesia. This research is a part of her PhD project at Cardiff University, UK. She is particularly interested in museums, the climate crisis and social justice, interpretive narratives, visitor studies, the social role of museums, and museum-based community empowerment. She is always captivated by the idea that museums, as cultural institutions, should play a significant role in society. She supports the notion that not only should museums keep collections for their own sake, but they should also perform their functions of preserving and promoting cultural heritage to benefit the greater community.	
Adapt **Lightning Round 1**		
Antonia Carver United Arab Emirates	Antonia Carver is Director of *Art Jameel, Dubai.* She oversees Art Jameel's institutions, programmes, and research initiatives, with a focus on supporting artists and building sustainable cultural infrastructures across the Middle East and beyond.	 Credit: Anastasia Tikhonova. Courtesy the Visual Arts Commission, the Commissioner for the National Pavilion of Saudi Arabia.

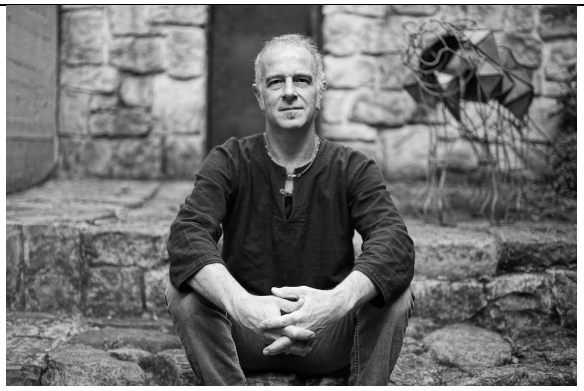
Ichraq Bouzidi United Arab Emirates	Ichraq Bouzidi is Collections Manager at Art Jameel, Dubai. She works across acquisitions, conservation, collection documentation, and research development for the Art Jameel Collection. Her practice connects collection care, institutional infrastructure, public art, and collection strategies in the MENASA region, with recent work focusing on how preventive conservation and collection care shape collecting, display, loans, and long-term stewardship in Gulf museum contexts.	
Daniya Jawwad United Arab Emirates	Daniya Jawwad is Collections Research Assistant at Art Jameel, Dubai. She supports conservation, storage, digitisation, research, and documentation processes for the Art Jameel Collection. Her work spans daily collection care and collaborative projects that advance institutional partnerships and collection stewardship in the MENA region.	
Hoang Le Vietnam	Hoang Le is a Vietnamese architect, educator, and founder of Le Studio Architects (@lestudioarchitects). Educated in Vietnam and the United Kingdom, he currently teaches at Hanoi Architectural University while pursuing an interdisciplinary practice connecting architecture, research, education, and cultural activities. His work explores overlooked narratives and unresolved conditions within Vietnam's modern and contemporary architectural history through dialogues between architecture, art, history, and cultural studies. Research plays an important role in his practice, particularly in re-examining questions of locality, tradition, and cultural continuity within the rapidly transforming context of post Đổi Mới Vietnam. Alongside practice and teaching, he is currently conducting doctoral research on the hybrid and symbiotic architectural characteristics of Catholic churches in Northern Vietnam, focusing on the Bùi Chu, Phát Diệm, Hải Hậu region.	
Dr. Laura Johanna Noll Switzerland	Dr. Laura Johanna Noll is Deputy Head of the Center for Arts Management at the Zurich University of Applied Sciences (ZHAW), Switzerland. Laura is a senior researcher, lecturer, executive education lead and research advisor specialising in arts management, art market studies, cultural economics and sustainability management in arts and culture. She holds a Ph.D. in Management from the University of St. Gallen (HSG) and has worked at the intersection between art, management, economics and science at Copenhagen Business School and at the University of Zurich	

	(UZH). Within the international research-for-action project Culture for the Planet, Laura leads the development of a training series and qualification programme together with a global Alliance of museums, theatres and opera houses. Her current research focuses on the future viability of art institutions, art market studies, female artists and women collectors, as well as sustainability governance, roles and competencies including professionalisation and executive education.	
Nicola Urbino Italy	Nicola Urbino holds a PhD in Technologies for Resilient Living Environments from the University of Campania “Luigi Vanvitelli”, where his research focuses on museum systems, local heritage, and cultural sustainability. Since 2022, he has contributed to the Regional Museum Observatory, developing quantitative and qualitative monitoring models for public and private museums in Campania and producing a database of over 45,000 records. His work connects museum studies, territorial governance, digital documentation, and community-based cultural practices. In 2024, he conducted six months of research at the University of Malta, adapting his analytical framework to the Maltese museum system and building a dataset of more than 4,000 records. He has presented his research at national and international conferences in Italy, Slovenia, Malta, and Qatar. His publications address local museums, university engagement, CSR, and participatory museology.	
Riyazul Samad Binmohammad India	Riyazul Samad Binmohammad is an architect, sustainable urban designer, and interdisciplinary researcher specialising in urban ecology, cultural heritage, and climate-resilient urban development. A former Chevening Scholar, he holds an MPhil in Architecture and Urban Studies from the University of Cambridge, where his research explored the integration of Nature-Based Solutions into urban flood-management strategies along New Delhi’s Yamuna River. His work spans heritage-led urban regeneration, blue-green infrastructure, ecological restoration, and participatory urban planning. He has worked with the Delhi Development Authority and contributed to the Ujjain CITIIS 1.0 programme, including the Mahakal Rudrasagar Integrated Development Approach. As Founder of RUSBM Studio, New Delhi, he has led and contributed to the conservation and ecological rejuvenation of more than seven water bodies across India	

	through Nature-Based Solutions and community participation. He has also served as faculty at Jamia Millia Islamia, teaching and leading the undergraduate Urban Design Studio. International engagements include the 2026 BRICS Summit, the 2024 UNESCO World Heritage Young Professionals Forum, and the 2022 YUDAP Fellowship in Paris. He currently serves as Country Head and Board Member of the International Metropolitan Fellowship, USA, advocating inclusive, climate-resilient, and ecologically regenerative cities.	
Adapt **Lightning Round 2**		
Claudia Ruane United Kingdom	**Claudia Ruane** is a facilitator and climate communications specialist and has spent 20 years working in circular packaging, sustainable consumerism, climate action and behaviour change. At ROKBOX, she helped launch ROKBOX LOOP, a pioneering collaborative reuse model for fine art crating within the global art logistics sector that reduces the carbon footprint of fine art shipping by up to 90% per journey. So far ROKBOX LOOP has saved 64tn CO2e and 28tn packaging waste.	
Melanie Appleby United Kingdom	**Melanie Appleby** has an extensive background as an exhibition build Project Manager and Head of Projects, working within the museum and contemporary arts sectors and having witnessed firsthand the vast amount of waste created by exhibition production, Mel founded ReCreateUK to help the sector to take immediate practical action and tackle exhibition waste head on. So far ReCreateUK has saved 60tn waste from landfill and works with some of the UKs most admired institutions.	
Dr. Maria Shehade Cyprus	Dr. Maria Shehade is Senior Researcher at CYENS Centre of Excellence and an Adjunct Lecturer at the Open University of Cyprus. She obtained her PhD in Cultural Heritage Management from University College London (UCL). She also holds an MA in Cultural Heritage Management from UCL and a BA in History, Archaeology and History of Art from the National and Kapodistrian University of Athens. She has an extensive research and publication record on topics related to museums and heritage management, and has taught relevant courses at UCL, the University of Nicosia, Open University Cyprus and Cyprus University of Technology. Her latest publications include the book Museums and Technologies of Presence, published in 2023 by Routledge, and the book Interactive Media for	

	Cultural Heritage, published in 2025 by Springer. She is currently the Principal Investigator and Coordinator of the ClimAid project, exploring climate adaptation strategies for museums, advancing policy-relevant research at the intersection of sustainability and heritage resilience.	
Dr. Panagiotis Ntzeremes Cyprus	Dr. Panagiotis Ntzeremes is a postdoctoral Research Associate at the Cyens Center of Excellence. He holds a PhD in Mechanical Engineering, with a specialization in Risk Management from the National Technical University Athens. His current research focuses on environmental risk assessment in museums.	
Yanni Chen United Kingdom	Yanni Chen is a PhD researcher in Global Sustainable Development at the University of Warwick. Her research explores art–science collaboration for global sustainability challenges, with a particular focus on museums and cultural institutions, stakeholder engagement, co-creation, and the evaluation of collaborative outcomes. Her current work develops a diagnostic framework for analysing how institutional arrangements, sustainability framings, and rules-in use shape the organisation and outcomes of art–science collaboration. She holds an MA in Curating Cultures from SOAS, University of London, an MA in Digital Humanities from University College London, and a BA in Art Administration from China Academy of Arts.	
Elena Mironenko Russia	Elena N. Mironenko serves as the General Director of the ATOM Museum of VDNKh, Moscow. A cultural studies scholar and lecturer at MGIMO and the Diplomatic Academy of the Russian Foreign Ministry, she has led transformative cultural projects in Russia. Previously she served as Minister of Culture of the Krasnoyarsk Krai (2015-2018). In that role, she executed UNESCO-sponsored festivals. She also directed the Moscow Drama Theatre on Bronnaya and the “Road of Memory” museum complex. A recipient of professional fellowships in the UK (Tom Fleming Consultancy) and the US (Metropolitan, MoMA, Smithsonian via the Potanin Foundation), Elena combines global museum management standards with innovative digital strategies.	
REGENERATE KEYNOTE		

Fábio Scarano Brazil	A forestry engineer holding a PhD in Ecology, Fábio Scarano is a full professor of Ecology at the Federal University of Rio de Janeiro (UFRJ) and Curator of the Museu do Amanhã (Museum of Tomorrow). He has served on panels on climate and biodiversity convened by the United Nations, and holds the UNESCO Chair in Literacy for the Future. His work aligns with themes of regenerative futures and explores the relationship between sustainability and regeneration in museums and beyond. He has received two Jabuti Literature Prizes in the Natural Sciences category.	
Regenerate Panelists		
Justine Boussard United Kingdom	Justine Boussard FRSA is a curator and storyteller with fifteen years' experience working in the heritage and public art sectors with clients include the Design Museum, Crafts Council, Jane Withers and North East Museums. She founded the Amateur Ancestor Project to explore the role of museums in addressing the climate crisis from a cultural perspective, through which she delivers staff training and public engagement in museums across the North East and beyond. An inspiring speaker on the role of Culture and Heritage in Climate Action, she curated the Bodies of Water Symposium on Regenerative Art Practice with UP Projects (Liverpool Biennial 2025). She is a fellow of the RSA, a graduate of the V&A/RCA MA in History of Design, and a member of Climate Museum UK. The Amateur Ancestor Project features in Rob Hopkins' book How To Fall in Love with The Future in the 'Learning from the Pioneers' chapter.	 Credit: Amelia Read Photography
Carolina Quintero Agámez Colombia	Carolina Quintero Agámez is historian holding a master's degree in Museology and Heritage Management from the National University of Colombia, with experience in social museology, participatory processes, and collaborative work with communities. She served as museologist and curator at the Archaeological and Historical Park of Santa María de la Antigua del Darién (ICANH), where she worked with Indigenous, Afro-descendant, and campesino communities on issues of heritage, memory, and community representation. She is currently Head of Museology at the National Museum of Colombia, where she led the co-creation process for the exhibition *Caminos de Agua* together with communities from the Darién region.	

Edgar Ramírez Villalaz Colombia	Edgar Ramírez is the Gunadule community leader from Arquía, Chocó. He holds a degree in Pedagogy of Mother Earth from the University of Antioquia and is a teacher at the Guna Yala Indigenous Education Center in the Arquía Indigenous Reservation, Unguía, Chocó. He is a member of the Darién Cultural Committee and participated in the co-creation and collaborative development of the exhibition *Caminos de Agua*, contributing the knowledge and perspectives of the Gunadule community on water, territory, and memory.	
Alberto Sarcina Colombia	Alberta Sarcina is an archaeologist from Sapienza University of Rome, with a PhD in Archaeology from Leiden University (the Netherlands), where he is also an affiliated researcher. He is a researcher at the Colombian Institute of Anthropology and History (ICANH), where he has coordinated archaeological research at Santa María de la Antigua del Darién (Chocó, Colombia) since 2013, using a participatory and community-based approach. He is the creator of the *Catálogo de Cerámica Arqueológica de Colombia* (Cerarco), a collaborative online project. He has led an Indigenous archaeology project with the Guna people of Panama, on the Atlantic coast of the Darién. He is currently coordinating a Community Archaeology project in La Lindosa. He has taught Archaeological Methods at Universidad Externado de Colombia, the University of Antioquia, and the Master's Program in Anthropology at the University of Magdalena.	
Dr. Kirsty Robertson Canada	Dr. Kirsty Robertson is Canada Research Chair in Museums, Art, and Sustainability, in the Department of Visual Arts at Western University. She also directs the Centre for Sustainable Curating (CSC), which supports research on waste, pollution, and the climate crisis, and the development of low-waste, low-carbon exhibitions and artworks. Robertson has published extensively in critical museum studies, including in her book Tear Gas Epiphanies: Protest, Museums, Culture (MQUP, 2019), and in her forthcoming work Countering the Museum: Activism at the Limits of the Institution (Museums in Focus Series, Routledge). Robertson has curated exhibitions in Paris, Toronto, Ottawa, New York, and London (ON), and has presented her work in venues around the world. She is a founding member of the Synthetic Collective, an art-STEM collaboration addressing plastics pollution in the Great Lakes Region, and co-lead on A Museum for Future Fossils, an	 Kirsty Robertson and Heather Igloliorte

	ongoing project that responds curatorially to ecological crisis.	
Dr. Heather Igloliorte Canada	Dr. Heather Igloliorte, an Inuk-Newfoundlander and Nunatsiavut Beneficiary, holds the holds Canada Excellence Research Chair in Decolonial and Transformational Indigenous Art Practices, and is a Professor in the Visual Arts Department of the University of Victoria. Since 2018 Heather has directed the nation-wide Inuit Futures in Arts Leadership: The Pilimmaksarniq / Pijariuqsarniq Project, and has curated exhibitions at leading institutions in Canada and abroad.	
Regenerate Lightning Round 1		
Gabrielle Cardoso Meneses Brazil	Gabrielle Cardoso Meneses holds a PhD in Social Anthropology from the National Museum of Rio de Janeiro and is currently a researcher at LINA (Laboratory of Amerindian Innovations) at the same institution. Her doctoral dissertation analyzed the rituals and the making of objects among the Rikbaktsa people (Brazilian Amazon). Her fieldwork has been financed by the National Science Research Council (CNPq), CAPES, Faperj and the Wenner-Gren Foundation for Anthropological Research (Wadsworth Institutional Grant).	
Frederick Oliver (Oli) Beeby Maglaque Canada	Oli Beeby Maglaque is Exhibition Researcher, Pacific Museum of Earth, University of British Columbia, Vancouver, Canada, and is finishing his Master of Arts in Art History at the University of British Columbia. His research examines the abstraction of “Nature” in art and visual culture, particularly at intersections with histories of colonial and capitalist exploitation. Oli has also spent the last ten years working in museums as an exhibit designer, illustrator, digital media developer, and curator. At the Pacific Museum of Earth concepts of extractivism, the visual paradigms of the natural sciences, and the history of the modern museum informs his curatorial and exhibition design practice.	
Kitt Peacock Canada	Kitt Peacock is an artist-researcher currently working on the unceded territories of the xʷməθkʷəy̓əm, Sḵwx̱wú7mesh, and səlilwətaɬ nations. Their practice centres around unstable landscapes and sites of ecological harm and considers how violent conditions can be redeployed as the very material of trans life. Kitt holds an MFA from the University of British Columbia (2024); their social practice work has appeared at the MoMA PS1 (New York City), Haus der Kulturen der Welt (Berlin), and the Museum of Contemporary Art Tokyo. They serve as an Exhibition Research and	

	Development Manager at the Pacific Museum of Earth, University of British Columbia, Vancouver, Canada.	
Richard Piacentini USA	CEO of Phipps since 1994. Built three zero-energy buildings. Created the ClimateToolkit.org to help museums address climate change. Past Board Chair and Treasurer of the International Living Future Institute (ILFI) and the American Public Gardens Association (APGA). Serves on Advisory Board/Committee for ILFI, Biophilic Cities Network, Global Commission for Healthy Indoor Air, and Global Network for Zero. Received US Green Building Council, ILFI, and APGA leadership awards and IMLS National Museum Medal for Phipps.	
Sonja Bochart USA	Sonja Bochart is a regenerative design strategist and Associate Principal at Shepley Bulfinch, where she helps lead Lens, the firm's design strategy and innovation practice. Grounded in living-systems thinking, she partners with organizations to uncover their unique essence and navigate transformative change. Recognized as a Living Future Hero and recipient of the Women in Sustainability Leadership Award, Sonja brings a regenerative lens to organizational strategy, research, change management, and leadership development.	
Hsin-lin Wen Tiawan	Hsin-lin Wen is the Head of the Educational Promotion Section at the Daxi Wood Art Ecomuseum, Taoyuan. Her research interests include regional museums, cultural heritage preservation, and museum education. She has developed several projects in collaboration with religious procession groups and schools in Daxi District, Taoyuan, exploring how museum practices can support the transmission of folk culture and local knowledge, strengthen cultural heritage preservation, enhance community self-confidence, and position the museum as a platform for social communication.	
Eric Thrift Canada	Eric Thrift is a socio-cultural anthropologist at the University of Winnepeg. He became involved in culture and development policy research while serving as a VSO volunteer at the Mongolian University of Arts and Culture. He contributed to a wide range of local and internationally-led projects in Mongolia, including the preparation of nomination dossiers and site management plans for Mongolia's first UNESCO World Heritage Sites and intangible heritage properties. Currently, Eric is working with Mongolian goat herders and other stakeholders to investigate	

	how diverse understandings of "sustainability" come into conflict in the global commodity chain for cashmere.	
Lucimara Letelier Brazil	Lucimara Letelier is Founder and Director of RegeneraCultura and Vice-Chair of ICOM SUSTAIN (ICOM International Committee on Museums and Sustainable Development). She introduced the concept of “Regenerative Museums” (www.regenerativemuseums.com) through pioneering research conducted at the University of Leicester (UK) between 2023 and 2024, investigating how museums can contribute to ecological, cultural and social regeneration. She holds a Master's degree in Museum Studies (Green Museum Specialism) from the University of Leicester and a Master's degree in Arts Administration from Boston University (USA). Lucimara has undertaken professional training in regenerative development through Regenesis Institute, Gaia Education (UNESCO partner), the Regenerative Development Institute and Climate Reality Project. With more than twenty-five years of experience in museums, culture and social impact organisations in Brazil, the United Kingdom and the United States, her work focuses on regenerative leadership, climate action, cultural transformation and the role of museums in fostering resilient and life-affirming futures. Previously, she had been the Deputy Director of the Museum of Modern Art in Rio de Janeiro and Deputy Director of Arts of the British Council – Transform Museums Program.	
Regenerate Lightning Round 2		
Tara Brahme Germany	Tara Brahme is a graduate of Transcultural Studies, with a focus in Visual Media and Material Culture from Universität Heidelberg. Brahme's research interests lie at the intersection of culture, politics, and museums, with a particular focus on the politics of archives, and how these come together in shaping progressive, counter hegemonic narratives. Currently, she is a research assistant in the Flagship Initiative for Transforming Cultural Heritage at Universität Heidelberg, where she is working on digitising objects of cultural heritage and drafting curriculum for master's level research-based seminars in the Visual Media Anthropology focus of the M.A. Transcultural Studies programme. She is also affiliated with the research collective Crossmopollinate, through which she collaborates on a range of curatorial and independent publishing projects.	

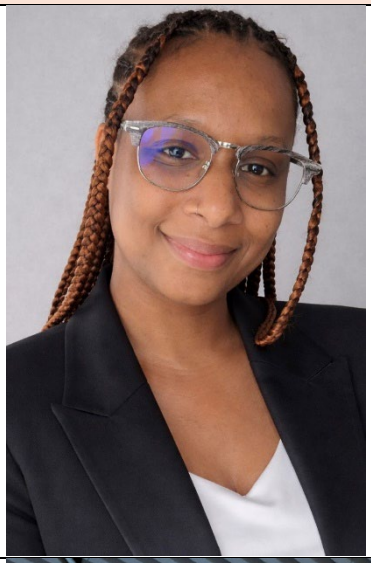
Carlos Arturo Rojas Pérez Colombia	Historiador, diseñador y MA en museología y gestión del patrimonio de la Universidad Nacional de Colombia. Ha trabajado como gestor, curador, investigador, museólogo y museógrafo en el Museo Nacional de Colombia, el Museo de la Memoria de Colombia, el Museo de Bogotá y la Dirección de Museos y Patrimonio Cultural de la Universidad Nacional de Colombia, el Museo de Arte y Memoria de Mampuján, el Banco Central de reserva del Perú, la Municipalidad de Lima, entre otros. Ha sido docente invitado en la Universidad Nacional de Colombia, la Universidad Nacional Mayor de San Marcos, la Universidad Ricardo Palma y la Universidad Tadeo Lozano. Actualmente se desempeña cómo coordinador de la línea estratégica de Memoria y Creación (Curaduría, museografía y agenda cultural) del Centro de Memoria, Paz y Reconciliación de Bogotá.	
Sebastián Vivanco Chile	Sebastián Vivanco is a Chilean historian, social sciences researcher and cultural consultant. He also works as an educator, linking community heritage, social sciences and cultural mediation in learning processes with local communities. His work is situated at the intersection of community museology, territorial memory, heritage mediation and social development, with particular attention to communities that safeguard heritage outside traditional institutional circuits. He has accompanied small museums, community collections and cultural organizations in southern Chile in processes of planning, heritage activation, project design and territorial strengthening. His current line of work proposes the concept of Museo Semilla, a critical and practical tool for understanding community museums that resist memory loss, cultural homogenization and the fragility of local forms of transmission. His research seeks to translate complex museological debates into accessible methodologies for communities, educators, mediators and local cultural organizers who seek to transform cared-for objects, dispersed narratives and local memories into common heritage.	
Dr. Yrine Matchinda Western Cameroon	Dr. Yrine Matchinda is a visiting lecturer at the University of Dschang (Cameroon) for the 2025–2026 academic year, where she teaches courses on German–Cameroonian relations and the German-speaking world. She is also a researcher specializing in origins, colonial history, and cultural studies. She is affiliated with the University of Dschang and the Technische Universität Berlin through the DFG project Umgekehrte Sammlungsgeschichte,	

	which studies Cameroonian material heritage held in German museums (over 40,000 objects). Her research focuses on religious and sacred artefacts looted during the colonial period, examining their museum trajectories, decontextualization, exile, and cultural rehabilitation. She conducts fieldwork in both Germany and Cameroon in collaboration with source communities. She is co-author of Atlas der Abwesenheit (2023), contributor to Byéri (2024), and appears in the 2024 ARTE documentary The Throne of Pearls - Cameroon's Cultural Heritage in German Museums.	
Oksana Bondarenko Russia	Oksana Bondarenko is the Director of the Moscow Transport Museum, a position she has held since 2019. She is leading the large-scale restoration of Konstantin Melnikov's historic garage and the creation of its 10,500 m² permanent exhibition, set to open in 2026. Previously, she served as Director of the Tretyakov Gallery Foundation and led special projects at the Tretyakov Gallery. A graduate of ICART Paris in art market management, she has extensive experience in international cultural projects, public art, and arts marketing, blending heritage preservation with innovative museum practices	
Sustain Keynote		
Prossy Nanyondo Uganda	Prossy Nanyondo, Manager, Railway Museum at The Cross-Cultural Foundation of Uganda, Jinja-Kampala, received the inaugural ICOM-SUSTAIN Young Member Grant in 2024. With that funding, she implemented the project titled 'Revitalising the Uganda Railway Museum as a Centre for Sustainable Development'. The six-month project aimed to transform the Railway Museum's traditional heritage conservation role into a space that addresses contemporary development challenges, such as climate change, while also fostering environmental stewardship among young people and the museum community.	
Sustain Panelists		

Altea Bondioni Italy	Altea Bondioni is an activist for Mi riconosci APS, an association dedicated to the recognition of cultural professions, and Biennalocene, the art workers' assembly in Venice. Altea graduated cum laude with a Master's in Economics and Management of Arts and Cultural Activities from Ca' Foscari University, and her thesis focused on analysing performance metrics for Danish public museums. As an art worker for five years, Altea supported cultural projects and curated relationships with partners across institutional, professional, and community spaces. At the same time, Altea is interested in communication and cultural promotion; she developed partnerships with La Fenice Theatre, the Venice Civic Museums Foundation, and the Palazzetto Bru Zane.	
Juliana De Lucca Brazil	Juliana De Lucca is an Environmental Specialist and Project Management MBA. Director's Assistant at the Contemporary Art Museum of Sao Paulo University (MAC-USP), she supports strategic projects and represents MAC USP on the ICOM SUSTAIN Committee. As a public manager at one of Latin America's largest art museums, she spearheaded initiatives to strengthen museum governance at the intersection of culture and sustainability. This led to the AGENDA MAC USP 2030 project, developed with the support of Ibermuseus Professional Training Grants and the professional exchange at MACBA (Barcelona, Spain). Since then, she has been invited to share this experience at forums as: 2024: *Environment and Sustainability in USP Museums - USP Pensa Brasil: COP 30 – Challenges for Brazil*; 2025: *8th Permanent Forum of University Museums*; 2025: *"Sustainable Development: From 2030 Goals and Beyond"* at the International Conference *"ICOM 2025 - The Future of Museums in Rapidly Changing Communities"* in Dubai, UAE.	
Yumiko Tachibana Japan	Yumiko Tachibana is lecturer in the faculty of Global Interdisciplinary Science and Innovation at Shizuoka University. Tachibana received a master's degree in Aesthetics and Science of Arts, Faculty of Letters, Keio University and an MA in Museums & Galleries in Education Tachibana has worked at the British Museum,]he Museum of Modern Art, Kamakura & Hayama, and as an Assistant Curator at the 21st Century Museum of Contemporary Art, Kanazawa. Her major curatorial projects include, "More than one table" (2018), "Museum of the people, by the people, for the people" (2020), "Inner Cosmology" (2021). Main essays include "Rethinking Museum	

	Audiences: Reconsidering What It Means to Open Museums" (Journal of the Society of Economic Sociology, 2026).	
Sustain Lightning Round 1		
Marije Remigius The Netherlands	Marije Remigius is the founder of Circu leren, a Dutch studio that develops circular approaches for the exhibition sector. With a background in making and design, she created Circu leren to address the gap between sustainability ambitions and actual practice in temporary exhibition production. The studio's tools include a materials library, a CO2 impact calculator, and a materials matchmaking platform. Projects include the Growing Pavilion (95% circular, 95% biobased), the Heineken Pavilion (95% circular), and an ongoing collaboration with Naturalis Biodiversity Center in Leiden. Marije regularly facilitates workshops and co-creation sessions with museums and cultural institutions on embedding circularity into exhibition processes. She approaches sustainability from a maker's perspective: practical, measurable, and rooted in the realities of design and production.	
Femke Bijlsma The Netherlands	Femke Bijlsma is partner and content director at Kossmanndejong, a leading exhibition design studio creating immersive, narrative spaces for museums and cultural institutions worldwide. With a background spanning architecture in Japan, art writing, interactive installations, and education, she specialises in strategic and creative thinking, translating complex content into meaningful visitor experiences. Recent projects include Museum Sophiahof (The Hague), Tropenmuseum (Amsterdam), and the UAE Pavilion for World Expo Dubai 2020.	
Claudia Roberta Lima Carvalho e Lima Brazil	Claudia Roberta Lima Carvalho e Lima is an undergraduate student in Museology at the Federal University of Recôncavo da Bahia. She is also a lawyer, having earned her Law degree from the State University of Feira de Santana, where she completed a lato sensu postgraduate specialization in Public Management and a Master's degree in Territorial Planning. As part of her specialization, she conducted research on the Museological Plan of the Museu Casa do Sertão, in Feira de Santana, Bahia, analyzing planning and management instruments in museum institutions. Continuing this academic trajectory, her master's dissertation consisted of applied research on urban sustainability in museums in the same city, focusing on the relationships between territory, public policies, and institutional practices.	

Tânia Cristina Azevedo Brazil	Tânia Cristina Azevedo is professor at the State University of Feira de Santana and Postdoctoral research at the University of Santiago de Compostela (USC/Spain, 2025), with research on Ecological and Sustainable Taxation.	
Kekelwa Mundia Zambia	Kekelwa Mundia is the Museum Keeper at the Nayuma Museum, located in Limulunga, the royal village of the Lozi people in Barotseland, Zambia. With extensive experience in community-centered curation and regional heritage management, Mundia oversees the preservation of the museum's vital ethnographic collections and royal regalia. His work focuses heavily on bridging the gap between intangible cultural heritage and environmental sustainability within the delicate Zambezi River ecosystem. Under his leadership, the Nayuma Museum has increasingly incorporated green facility management and indigenous ecological knowledge into its core operational and educational mandates. Driven by a passion for grassroots cultural preservation, Mundia actively collaborates with local artisans, traditional royal authorities, and environmental conservationists to ensure that the museum serves as a resilient, sustainable resource for future generations of the Barotse floodplain community.	
Rocío del Pozo Sánchez Spain	Rocío del Pozo Sánchez is a museum professional working at the Subdirección General de Museos Estatales, Ministerio de Cultura (Spain), where she has been based since 2017. In this role, she has coordinated the Observatorio de Museos de España (OME) since its inception, a permanent collaborative platform that brings together professionals from different museum administrations and sectors to foster research, knowledge exchange, and sector-wide reflection. From this position, she has led and contributed to several key studies, including a comparative review of museum legislation across Spain and an extensive analysis of the impact of COVID-19 on Spanish museums, based on the largest national dataset collected to date. These initiatives have strengthened the OME's role as a reference space within the Ministerio de Cultura, supporting evidence-based decision-making and acting as a driver for dialogue, coordination, and innovation across the museum sector. Her work focuses on museum policy, sustainability, and institutional cooperation, with a particular interest in strengthening collaborative frameworks and enhancing the sector's capacity to respond to contemporary social, environmental, and organisational challenges.	

Narges Esfahani Iran		
Sustain Lightning Round 2		
Shanice Martin Jamaica	Shanice Martin is the conservation officer at the National Museum Jamaica whose work emphasizes the synergy between the physical sciences and heritage preservation, with her own background being in physics and chemistry. Her research focus is on all aspects of sustainability and her current research investigates the convergence of conservation and social work.	
Päivi Nieppola Finland	Päivi Nieppola is Head of Audience Development at Serlachius Museums in Finland and a member of the museum's management team. She also serves as Chair of the museum's Environmental Group, leading the development and implementation of sustainability practices, including the ISO 14001 environmental management system. Her work focuses on audience engagement, public programmes, and the social impact of museums, with a particular interest in accessibility, participation, and wellbeing. In addition, she is actively involved in international museum networks and initiatives related to sustainability and future-oriented museum practices. Nieppola has extensive experience in developing cross-disciplinary approaches that connect environmental responsibility with audience work and organisational culture.	
India Golding United Kingdom	India Golding is a doctoral researcher at University College London (UCL), based within the Bartlett School of Environment, Energy and Resources (BSEER). Her doctoral research is situated across the Institute for Sustainable Heritage (ISH) and the Institute for Environmental Design and Engineering (IEDE), reflecting an interdisciplinary approach to the built environment. In collaboration with the Victoria and Albert Museum (V&A), her PhD explores retrofit decision-making in heritage contexts, with a particular focus on integrating technical and social forms of evidence. Her work examines how building performance, environmental standards, and stakeholder experiences intersect in museum	

	environments. India is particularly interested in the intersection of heritage conservation and environmental sustainability, and in developing approaches that balance environmental performance with the preservation of historical value and user experience.	
Dr Scott Allan Orr United Kingdom	Dr Scott Allan Orr is an Associate Professor of Heritage and Environmental Risk at the UCL Institute for Sustainable Heritage (within the Bartlett School of Environment, Energy, and Resources). An engineer with broad interests, his research primarily uses data-driven approaches to further understanding and management of environmental risks for heritage. He leads the Heritage, Environmental Risk and Data Analytics (HERADA) research group.	
Dr Sung Min Hong United Kingdom	Dr Sung Min Hong is an Associate Professor of Building Performance Analysis at UCL's Institute for Environmental Design and Engineering. As a building scientist specialising in performance benchmarking, decarbonisation pathways, and operational efficiency, he focuses on leveraging building data to support a Net Zero future.	
Dr Gemma Moore United Kingdom	Dr Gemma Moore is an Associate Professor in Health, Wellbeing and Communities at UCL's Institute for Environmental Design and Engineering. An interdisciplinary, applied social scientist, her research focuses on participatory and co-produced approaches to sustainable and healthy urban environments. She works at the interface of research, policy, and practice to support inclusive, context-sensitive decision-making and evaluation in complex urban sustainability and health initiatives.	

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